

59135

# Sechs Clavierstücke

von

## CARL BANCK

Op. 75.

HEFT 1.  
PASTORALE.  
ROMANZE.  
ELEGIE.

Pr. M. 2. —.

HEFT 2.  
ARABESKE.  
NOCTURNE.  
ERINNERUNG.

Pr. M. 2. —.

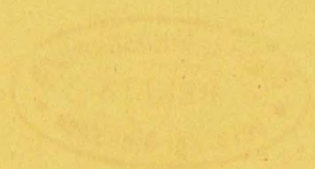
Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.  
(K. K. Oesterr. goldene Medaille.)

5159. 5160.

Deutsche Musiksammlung  
BERLIN  
bei d. Kgl. Bibliothek







59135

# Sechs Clavierstücke

von

## CARL BANCK

Op. 75.

HEFT 1.  
PASTORALE.  
ROMANZE.  
ELEGIE.

Pr. M. 2. —.

HEFT 2.  
ARABESKE.  
NOCTURNE.  
ERINNERUNG.

Pr. M. 2. —.

Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.  
(K. K. Oesterr. goldene Medaille.)

5159. 5160.

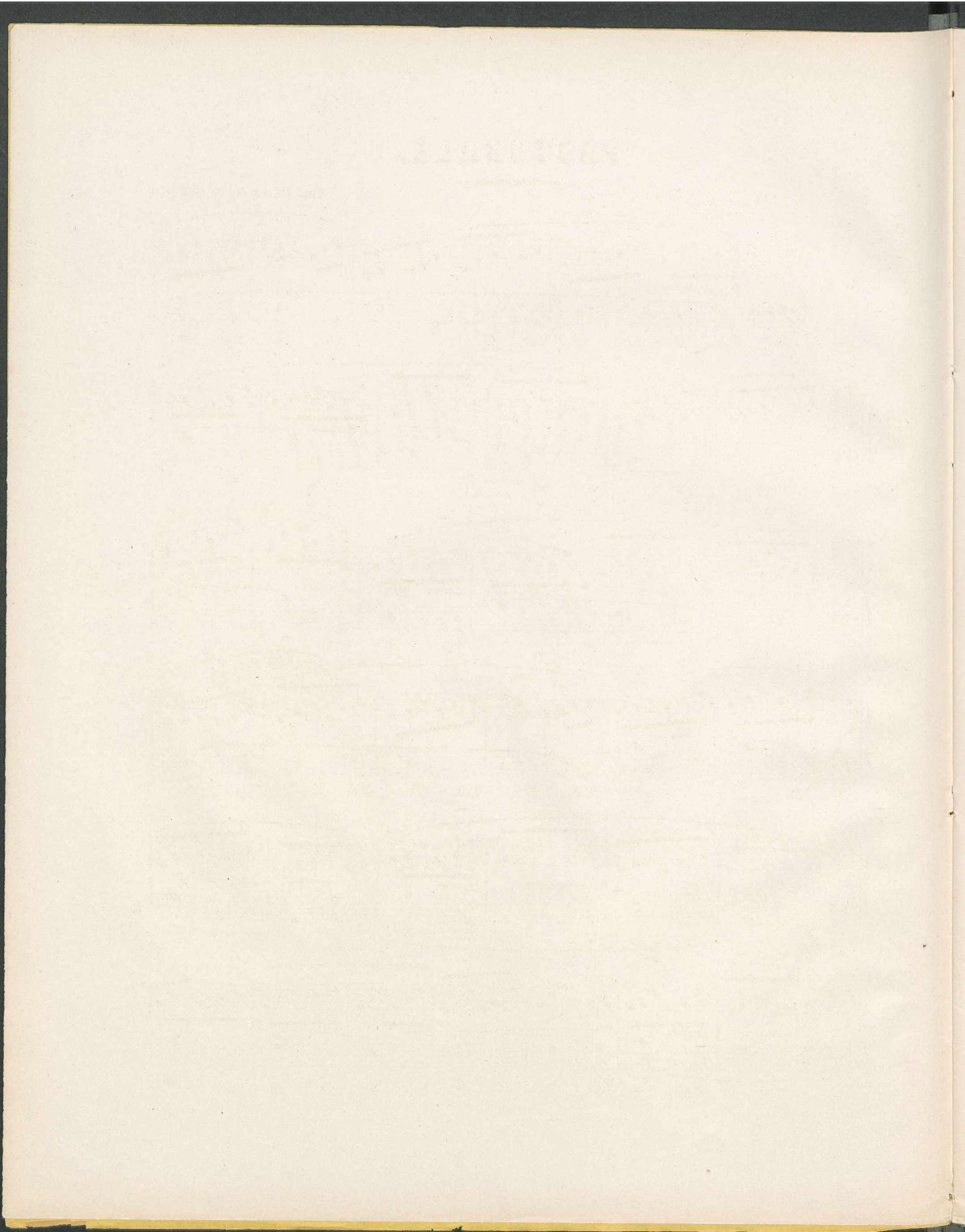
Deutsche Musiksammlung  
BERLIN  
bei d. kgl. Bibliothek

Geschenk des Verlegers

Lith. Anst. v. C. G. Röder, Leipzig.

[1879]







3

*la melodia ben ten. e con grazia.*

Carl Banck Op.75.Heft. 1.

No 1.

*p* leggiera

*la melodia ben ten. e con grazia.*

**Nº 1.**

*p leggiero*

*cresc.*

*pp*

*p*

*cresc.*

*sempre cresc. e con affetto*

*Stich von E. Aaron.*

5159

Druck von C. G. Rüder.



The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a forte (*f*) marking. The second system includes a crescendo (*cresc.*) marking. The third system includes a forte (*f*) marking. The fourth system includes a mezzo-forte (*mf*) marking, a diminuendo (*dimin.*) marking, and a piano (*p*) marking. The fifth system includes a *poco a poco ritard.* (poco a poco ritardando) marking and an *a tempo* marking. The sixth system includes a crescendo (*cresc.*) marking.

The page is numbered 4 in the top left corner and 5159 at the bottom center.



The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system introduces the marking "molto e slargando" and "sfz" (sforzando), followed by "dim. riten." (diminuendo and ritenuto) and "p" (piano). The third system continues the melodic development. The fourth system features "mf" (mezzo-forte) and "cresc." (crescendo). The fifth system includes "f" (forte), "sfz", "p" (piano), and "dimin." (diminuendo). The sixth system concludes with "pp" (pianissimo) and "rit." (ritardando).

Below the staves, there are several markings: "Ped." (pedal) and asterisks (\*) indicating specific points of interest or performance instructions. These markings are distributed across the systems, often appearing in pairs or groups.



N<sup>o</sup> 2.

5159



*animato* *f* *tard.* *p* *rit.* *mf* *ten.* *a tempo* **Più mosso e vivo.**

*sfz* *p* *mf* *cre - scen - do - e poco agi - tato* *mf* *cre - scen - do* *f* *slargando* *ten.* *sfz*



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. Dynamics: *mf*. Lyrics: *cre -*. Performance markings: *Ad.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. Dynamics: *f rinfz.*. Lyrics: *scen - do - ed - agitato*. Performance markings: *Ad.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. Dynamics: *ff*, *dim.*, *p*, *pp*. Performance markings: *stretto*, *tard.*, *Ad.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. Dynamics: *mf*. Performance markings: *Ad.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur and a fermata. Bass staff contains a rhythmic accompaniment. Dynamics: *più f*. Performance markings: *un poco più moto*, *Ad.* and asterisks.



First system of musical notation. The treble staff features a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and single notes. Performance markings include *a tempo*, *tard.*, *p*, and *pp*. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble staff continues the melodic development with triplets. The bass staff features a steady accompaniment. Performance markings include *mf* and *cresc.*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble staff shows a more active melodic line. The bass staff includes a *tr* (trill) marking. Performance markings include *f*, *animato*, *cresc.*, *ritard.*, *espress.*, *dim.*, *pp*, and *mf*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble staff features a melodic line with triplets. The bass staff provides a steady accompaniment. Performance markings include *più mosso*, *p*, and *riten.*. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble staff features a melodic line with triplets and slurs. The bass staff provides harmonic support. Performance markings include *a tempo ma sempre più ritard. e smorz.*, *lento*, *tr*, *mf*, *p*, *rfz*, and *pp*. The system concludes with a double bar line and a repeat sign.



# ELEGIE.

Moderato ed espressivo.

**Nº 3.**

*p* *legato*

*sfz* *mf* *p*

*più f* *string.* *sfz*

*string.* *sf* *cre - scen - do e a -*

*animato* *con aff - f - fetto*

Ld. \* Ld. \* Ld. \* Ld. \*

Ld. \* Ld. \* Ld. \* Ld. \*

Ld. \* Ld. \* Ld. \* Ld. \*

Ld. \* Ld. \* Ld. \* Ld. \*

Ld. \* Ld. \* Ld. \* Ld. \*







*cresc. poco string.*

*p*

*ritard.*

*a tempo*

*pp*

*p*

*rfz*

*mf*

*più f*

*cresc. string.*

*string.*

*rfz*

*sempre cresc. poco a poco animato ed affettuoso*

*f*

*ff*

*decresc.*



*dimin. e ritardando*

*p* *pp*

*p a tempo* *cresc.*

*affettuoso* *f* *cresc.* *ff* *dim.*

*p calmato* *p* *pp* *pp*

5159